

Q Technical Requirements

The following is a listing and diagram of Q's lighting and instrument requirements for power and stage placement. Should there be any inability to meet these specifications on the club's management or sound engineer's part, please contact us at (413) 519-3062, so we can work out alternative arrangements with him or her.

Instruments, Cabinets and Effects

Guitar

1 4x10" cabinet (2'11" x 1'8")

1 effects rack (2'4" x 2'4")

POWER REQUIREMENTS: one 3-prong (grounded) outlet

INPUT REQUIREMENTS: one microphone for the cabinet

Bass

2 speaker cabinets (2'5" x 2'1")

1 effects rack (2'5" x 2'5")

(note: the effects rack sits on top of one of the two speaker cabinets)

POWER REQUIREMENTS: one 3-prong (grounded) outlet

INPUT REQUIREMENTS: one direct line input

Drums (general area- 7'6" x 5'10")

1 16"x22" kick

1 10"x10" rack tom

1 12"x10" rack tom

1 14"x14" suspended floor tom

1 16"x16" suspended floor tom

1 14"x6" snare drum

(note: a backing track CD player is also located behind the drum kit)

POWER REQUIREMENTS: one 3-prong (grounded) outlet for the CD

player

INPUT REQUIREMENTS: one direct line for the CD player, one direct line for the wireless microphone, and one microphone for each drum, and two overhead microphones, should the venue have them available.

Vocal Microphones

One microphone will be required at stage right position for background vocals. Q will provide a wireless microphone for their performance (the receiver is located in the rack cabinet with the drum kit), but the club/engineer should have a replacement vocal microphone on hand, should the wireless incur any technical difficulties

Lighting and Stage Effects (provided by the band)

All lighting and stage effects are currently located on the stage floor, with none flying or on stands. **Not appearing in the stage diagram:** One string of “mini strobes”, draped across the drum rack

- A-** Blue-colored Pots (three racks of four (located downstage- all angled inwards, towards center stage), and one rack of two (located under drum kit))
- B-** Strobe Lights (two racks of two (located stage left and stage right, each facing center stage), and one rack of four (located center, downstage))
- C-** Floodlights (one located directly behind 4-rack of strobes at center stage, one on each side of the four pack of strobes at center stage, one on each side of drum kit (facing downstage), and one placed under drum kit)
- D-** Motorized lighting – one on each side of drum kit, facing downstage
- E-** Fog Machine – located stage left, facing towards center stage (*Note: Q only uses water-based fog juice*)

Lighting engineer will be located off-stage, either near the sound engineer, or immediately off to one side of the stage.

POWER REQUIREMENTS: Three 3-prong (grounded) outlets *on separate circuits*

Q Stage Plot

